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S. P. AVERY respectfully announces that he has been entrusted with the disposal at auction of the well-known collection of *Modern Oil Paintings* (Foreign and American) formed by Mr. RICHARD H. HALSTED of New-York City.

These works of art have an extended reputation, for Mr. HALSTED has been noted as a most liberal lender as well as a generous buyer.

The 65 pictures represent the choice of many years of purchasing—of culling and re-culling—and includes all paintings now owned by Mr. HALSTED, and to those who know him it is not necessary to say that the sale will be absolute.

Attention is called to the index of the 60 artists whose productions comprise this collection, to the excellence of the examples, the popularity of the subjects, and the perfect condition of pictures and frames.

*** Catalogues forwarded, orders received to purchase, and any information given by

SAMUEL P. AVERY, 86 Fifth Avenue, N. Y.

List of Artists Represented in this Catalogue.

Alvarez, 49.
Breton, 56.
Bouguereau, 65.
Becker, Carl, 35.
Bellecour, 25.
Braith, 17.
Brandt, 4, 59.
Becker, Q. 12.
Brown, J. G., 8.
Baker-Bliss, 54.
Clays, 38.
Casanova, 20.
Constant, 52.
Cazin, 9.
Crane, 63.
De Cuvillon, 16.
Daubigny, 44.
Dupre, 46.
Delort, 1.
De Penne, 7.
Demont, 37.
De Thoren, 53.
De Chirico, 14.
Edelfelt, 33.
Girard, 42.
Henner, 39.
Hagborg, 57.
Haquette, 15.
Hereau, 61.
Innes, 28.
Jacque, 10.
Jiminez, 21.
Jacquet, 22.
Jones, 47.
Jacomin, 43.
Kaemmerer, 23.
Kowalski, 40, 51, 62.
Kutchenreiter, 3.
Knight, 11.
Nicol, Erskine, 24.
Neubert, 2, 5.
Perrault, 64.
Perrier-Sanchez, 27.
Piot, Adolphe, 19.
Quartley, 48.
Rico, 29.
Rudell, 30.
Reutlinger, 55.
Schreyer, 36.
Sadler, 60.
Spring, 31.
Santoro, 18.
Smillie, G. H., 32.
Tamburini, 13.
Vibert, 58.
Van Marcke, 45.
Van Boskerck, 26.
Wyant, 41, 50.
Wahlberg, 6.
Weber, 34.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk on the morning following each session of the Sale between* 9 *and* 2 *o'clock, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The sale of any Painting is not to be set aside on account of any error in the description. All are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

6. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he think fit.*

R. SOMERVILLE, Auctioneer.

SPECIAL NOTICE.

Admission to Chickering Hall on night of Sale will be ***free,*** *and as there will be* ***No Reserved Seats,*** *persons desiring to attend should be promptly on hand.*

—●—

Persons unable to be present at the auction sale can have their orders attended to (free of charge) by Messrs. Knoedler & Co., Wm. Schaus & Co., Reichard & Co., L. C. Delmonico, and Thos. E. Kirby (of the American Art Association), who have kindly volunteered their services.

CATALOGUE

SALE, MONDAY EVEN'G, JANUARY 10, 1887.

AT CHICKERING HALL.

— * —

*** The first figures of the measure indicate the *width* of the pictures.

1. DELORT, CHAS. E. . Paris.

Pupil of Gérôme.
Medals, 1875-82.

Half Seas Over.

14 x 10.

2. REUBERT, L. . Munich.

Wind Clouds.

13 x 6½.

3. KUTCHENREITER, G. Munich.

250

Cabbies Resting.

9 x 15.

4. BRANDT, CARL L. New-York.

165

Academician, National Academy of Design, 1872.

The Bather.

15 x 11.

5. REUBERT, L. . Munich.

95

Clearing Off.

375

13 x 6¼.

6. WAHLBERG, ALFRED, Paris.

Pupil of Corot.
Medals, 1870-72-78.
Legion of Honor, 1874.
Officer, Legion of Honor, 1878.

The Approaching Storm.

16 x 10.

7. DE PENNE, C. O. . Paris.

Pupil of Jacque.
Medals, 1873-83.

Dogs.

14 x 18.

8. BROWN, J. G. . New-York.

Pupil of Royal Scottish Academy.
Associate of the National Academy of Design, 1862.
Member of same, 1863.
Member of the American Water-Color Society.

Bric-à-Brac.

12 x 18.

9. CAZIN, J. C. . Paris.

Pupil of Boisbaudran.
Medal, 1880.
Legion of Honor, 1882.

A Sandy Road.

12 x 16.

10. JACQUE, CHARLES, Paris.

Medals, 1861-63-64.
Legion of Honor, 1867.

Poultry in Farm Yard.

12 x 15.

11. KNIGHT, D. R. . Paris.

Pupil of Gleyre and Meissonier.
Honorable mention.

Repairing the Fence.

18 x 15.

12. BECKER, Q. . . Berlin. 900

Pupil of Klöber.

Head of Westphalian Peasant.

11 x 13.

13. TAMBURINI, A. . Florence. 660

The Wine Cellar.

15 x 19.

14. DI CHIRICO, . Florence. 240

Homeward Bound.

15 x 10.

15. HAQUETTE, G. . Paris.

Pannier of Flowers.

24 x 19.

16. GUVILLON DE, R. . Paris.

Member of the Society of Aquarellists.

On the Door-step.

(Water-color.)

7 x 12.

17. BRAITH, ANTON . Munich.

Pupil of Art School, Stuttgart.
Gold Medal, Munich, 1869.

Sheep in Pasture.

27 x 18.

18. SANTORO, R. . . Seville. 370

Scene in Venice.

21 x 27.

19. PIOT, ADOLPHE . Paris. 1625

Pupil of Cogniet.

A Difficult Lesson.

17 x 21.

20. CASANOVA, Antonio y Estorach, Paris. amt X-

Pupil of Lorenzale.
Honorable Mention. 1400

A Jolly Smoker.

15 x 19.

21. JIMINEZ, LOUIS . . Paris.

Pupil of the Seville Academy.

The Captain's Portrait.

17 x 14.

22. JACQUET, J. G. . . Paris.

Pupil of Bouguereau.
Medals, 1868-75-78.
Legion of Honor, 1879.

Thinking of the Absent.

17 x 21.

23. KAEMMERER, F. H. Paris.

Pupil of Gérôme.
Medal, 1874.

Coquetry.

15 x 23.

24. NICOL, ERSKINE . London.

Pupil of Edinburgh Academy.
Medal, Paris Exposition, 1867.
Member of the Royal Scottish Academy.
Associate of the Royal Academy, London.

Giving In.

20 x 26.

25. BELLECOUR-BERNE, E. Paris.

Pupil of Picot.
Medals, 1869-72-78.
Legion of Honor, 1878.

The Prussians Near Paris, 1870.

25 x 17.

26. VAN BOSKERCK, R. W. New-York.

Pupil of Wyant.

A Sand Road from the Sea.

30 x 20.

27. SANCHEZ-PERRIER, E. Seville.

1100 Geo. F. Stone

Pupil of Cano.

A Mill Stream.

32 x 18.

28. INNES, GEO. . New-York.

1475 1450 Walter Watson

Pupil of Gignoux.
Associate National Academy of Design, 1853.
Academician of same, 1868.

After a Shower.

28 x 22.

29. RICO, M. . . . Paris.

1325 Geo. F. Stone

Pupil of Madrazo.
Medal, 1878.
Legion of Honor, 1878.

Campiello at Venice.

21 x 27.

30. RUDELL, P. E. . Paris.

220

Pupil of Wyant.

A Cloudy Day.

33 x 21.

31. SPRING, ALPHONS, Munich. ✓

A Fisherman's Home.

$250

Bought at
N. Schaus

35 x 27.

32. SMILLIE, GEO. H. New-York. ✓

Pupil of Jas. Hart.
Associate of National Academy
of Design, 1864.
Member of same, 1882.
Member of the American Water-Color Society.

400

Near East Hampton.

36 x 24.

33. EDELFELT, ALBERT, Paris.

Pupil of Gérôme.
Medals, 1880–82.

Under the Beeches.

32 x 24.

34. WEBER, THEO. . Paris.

Pier at Ostend.

27 x 38.

35. BECKER, CARL . Berlin.

Pupil of the Berlin Academy.
Member of the Academy of Berlin and Vienna.
Member of the Royal Society
of Letters and Fine Arts, Belgium.
Officer of the Order of Leopold.
Medals at Vienna, Berlin, and Munich.

Expectation.

29 x 38.

36. SCHREYER, ADOLPHE, Paris.

Medals, 1864-65-67.
Medal, Brussels Exposition 1863.
Vienna Exposition, 1873.
Cross of the Order of Leopold, 1864.

Gypsy Camp.

26 x 32.

37. DEMONT, A. D. . Paris.

Pupil of Breton.
Medals, 1879-82.

A Windy Day on the Coast.

34 x 23.

38. CLAYS, P. J. . Brussels.

Medal (E. U.) 1867.
Legion of Honor, 1875.
Chevalier of the Order of Leopold.
Medal, Exposition Universal, 1878.
Officer, Legion of Honor, 1881.

On the Scheldt.

30 x 22.

39. HENNER, J. J. . Paris.

Pupil of Picot.
Prize of Rome, 1858.
Medals, 1863-65-66-78.
Legion of Honor, 1873.
Officer, Legion of Honor, 1878.

Repose.

37 x 27.

40. KOWALSKI, A. W. Munich.

Pupil of Brandt.

A Whipper-in of Hounds.

40 x 29.

41. WYANT, A. H. . New-York.

Pupil of Gude.
Associate of the National Academy
of Design, 1868.
Member of same, 1869.
Member of the Society of American Artists
and American Water-Color Society.

Adirondack Woods.

33 x 42.

42. GIRARD, FIRMIN . Paris.

Pupil of Gleyre.
Medals, 1863-74.

Reverie.

32 x 44.

Exhibited, Paris Salon, 1874.

43. JACOMIN, M. F. . Paris.

Medal, 1883.

Chestnut Grove, Forest of Marly.

35 x 27.

Exhibited, Paris Salon, 1883,
and received a Medal.

44. DAUBIGNY, C. F. (dec'd), Paris.

Pupil of P. Delaroche.
Medals, 1848-53-55-57-59-67.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1817. Died, 1878.

Evening on the River.

22 x 12.

45. VAN MARCKE, E. . Paris.

Pupil of Troyon.
Medals, 1867-69-70.
Legion of Honor, 1872.
First-class Medal (E. U.) 1878.

Cows Near a Pool.

12 x 9.

46. DUPRÉ, JULES . . Paris.

Medals, 1833 (E. U.)-67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

A Group of Oaks.

12 x 9.

47. JONES, H. BOLTON, New-York.

Associate National Academy
of Design, 1881.
Academician of same, 1883.
Member, American Water-Color Society,
Society of American Artists,
and Artists' Fund Society.

Early Spring.

42 x 24.

48. QUARTLEY, Arthur (dec'd), New-York.

Member of the National Academy of Design,
American Water-Color Society,
and Society of American Artists.
Born in Paris, 1839. Died, 1886.

Sunrise, Chesapeake Bay.

43 x 25.

49. ALVAREZ, LOUIS . Rome.

Pupil of F. Madrazo.

Carnival at Madrid, 1800.

40 x 20.

50. WYANT, A. H. . New-York.

Pupil of Gude.
Associate of National Academy
of Design, 1868.
Member of same, 1869.
Member of the Society of American Artists,
and American Water-Color Society.

An Autumn Afternoon.

48 x 36.

51. KOWALSKI, W. A. Paris.

Pupil of Brandt.

Market Day. Poland.

46 x 28.

52. CONSTANT, BENJ. . Paris.

Pupil of Cabanel.
Medals, 1875-76-78.
Legion of Honor, 1878.
Officer, Legion of Honor, 1884.

Tambourine Girl.

31 x 46.

53. THOREN, OTTO DE. Paris.

Medals, 1865-84.
Legion of Honor, 1884.

Wallachian Horse-dealers.

51 x 26.

54. BAKER, WM. BLISS (dec'd), New York.

Pupil of Academy of Design.
First Prize in the Antique School, N. A. D., 1878.
Third Hallgarten Prize, N. A. D., 1884.
Born, 1859. Died, 1886.

A Woodland Brook.

46 x 34.

55. REUTLINGER, P. W. Kellar, Munich.

Market Square, Naples.

45 x 31.

56. BRETON, JULES . Paris.

Pupil of Devigne & Drolling.
Medals, 1855-57-59-61.
Legion of Honor, 1861.
Medal of the First Class, and officer Legion of Honor, at the Universal Exposition, 1867,
Medal of Honor, Salon, 1872.
Knight of the Order of Leopold, 1881.
Member of the Institute of France, 1886.

Going to Mass.

32 x 48.

57. HAGBORG, AUGUST. Paris.

Medal, 1879.

The Lover's Departure.

50 x 37.

53. VIBERT, J. G. . Paris.

Pupil of Barrias.
Medals, 1864-67-68.
Legion of Honor, 1870.
Medal Exposition Universal, 1878.

Papa's Toilet

39 x 28.

59. BRANDT, Carl L. New-York.

Academician, National Academy of Design, 1872.

The Gemmi Pass. Switzerland.

64 x 38.

60. SADLER, W. DENBY, London.

Called to Account.

60 x 39.

61. HÈREAU, JULES (dec'd), Paris.

Medals, 1865-68.
Died, 1880.

Fishing Station. French Coast.

58 x 38.

62. KOWALSKI, W. A. Munich.

Pupil of Brandt.

Christmas Visitors.

46 x 28.

63. CRANE, BRUCE. New-York.

Pupil of Wyant.
Member, Society of American Artists.

The Waning Year.

72 x 42.

64. PERRAULT, LÉON . Paris.

Pupil of Bouguereau.
Medals, 1864-76.

Meditation.

62 x 36.

65. BOUGUEREAU, W. A. Paris.

Pupil of Picot.
Prize of Rome, 1850.
Medals, 1855 (E. U.), 1857-67 (E. U.).
Legion of Honor, 1859.
Member of the Institute of France, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor, Exposition Universal, 1878.
Knight of the Order of Leopold, 1881.
Medal of Honor, 1885.
Commander Legion of Honor, 1885.

After the Storm.

40 x 63.

Times - Jan 11-87 - gives complete price list - (page 5 Col 4)

Tribune - Jan 11-87 - mentions only prices of 3 or 4 highest priced pictures neither paper gives name of purchaser of any picture -

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